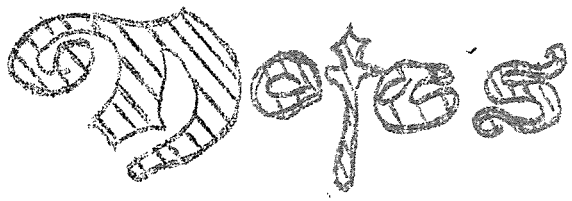
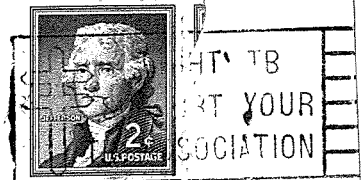
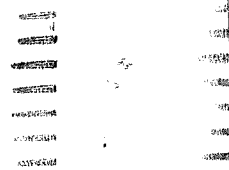
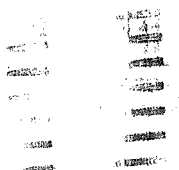


VATICAN

PHILATELIC

SOCIETY





ES
et

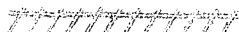
Kenneth A. Felker
211 E. Goepf St.
Bethlehem, Pa.

NEW ISSUE NEWS . . .

Better Late than never -----
200th Anniversary of the elevation of St. Frances Basilica
at Assisi to a Patriarchal Basilica

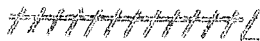
Designer: P. G. Lerario; Printer: State Printing Office, Rome;
Printing Method: Photogravure; Stamps per Pane: 40; FD of
Issue: October 1, 1954; Watermark: Crossed Keys; Sheet Inscrip-
tion at top only translates to read "ONE SHEET OF 40 STAMPS
VALUE 800 Lire/1400 Lire".

Mater Misericordiae Issue which was set for December 6 or 7,
to depict a Polish Madonna by C. Dabrowska, and consist of 3
values: 20, 35, and 60 Lire. Further details will be listed
in the next issue.



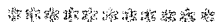
NEW APPLICANTS

Arthur W. Weyel, 222 Sutton St., San Antonio, Texas
W. R. Heins, Sr., 717 N. Hamilton, San Antonio, Texas
W. Curley, 75 Archdale Road, Roslindale, Mass.
CWO Francis A. Petroskey W2004012, 611th Ord. Co. (Ammo.),
Red River Arsenal, Texarcana, Texas
O. J. Simpson, 45 Harrington Road, London, E11, England
Robert A. Shafer, 224 North St., Upper Sandusky, Ohio
Jerome A. Boyer, 3453 N. Frederick St., Milwaukee 11, Wisc.
Jaques Des Forges, 3666 Montone St., Montreal 24, P.Q., Cand.
William S. Milligan, 6070 Skyline Drive, El Sobrante, Calif.



LAST CALL!!

If you are interested in the VATICAN PHILATELIC SOCIETY
Labels mentioned in our last two issues, please contact the
editor AT ONCE. It is imperative that we have this information
before getting in touch with any company to prepare same.



JUST IN CASE...

If you missed it, the October, 1954 issue of JUBILEE
carried an excellent Vatican-Roman States Philatelic article
with wide assortment of photos. Publ. A.M.D.G. Publ. Co., Inc.
377 Fourth Avenue, New York 16; Price 35¢ -- and well worth
it we might add!

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A VATICAN TOPICAL COLLECTION

-William Wonneberger, Jr.-

Many collectors have reached the point where they have either completed all the phases of Vatican philately that interest them or they have come as far as their pocketbooks will let them. At this point they scout around for a new segment of philately to collect. To these collectors in particular we suggest a Vatican topical collection, that is, a collection of stamps issued by countries other than Vatican City that honors or depicts some person, place or thing connected with Vatican City or its predecessor, the Roman States.

It is easy to make up a list of stamps on a given subject but quite a different matter if we were to try to collect these stamps. For this reason I have tried to locate all of the stamps in this field and find that all the stamps are well within a collector's financial grasp if he or she spends fifty cents or more a week on stamps.

This does not mean that you can just send this list to a dealer and expect it to be filled 100%. Some of the least expensive items are the most difficult to locate. By hunting carefully, anyone can complete a collection of Vaticana.

Without doubt, we have missed at least one stamp that falls into such a category. We would be most grateful if any omissions are called to our attention so be passed along to other members.

If this topical collection interests you please advise the editor, Miss Catharine Hughes. If enough members show that such a collection is of interest to them, we will continue to list all future issues of the stamps issued by different countries in the Notes. This would help you keep such a collection up to date.

We list here enough information to show how the mentioned stamps would form a valid reason for inclusion in a Vaticana collection. Again, if enough interest is shown in this subject, let your editor know and we will include future articles on Vaticana in future editions of the Notes. It is up to you whether this becomes a permanent feature or not. To conserve space, we have listed the numbers of the 1955 edition of Scott's catalog. After the listing is a class number. At the conclusion of the listing of stamps will be an explanation of how this class fits into a Vaticana collection.

Argentina	CB6	Class 1
Belgium	B427	Class 2
Bolivia	329 and G123	Class 3
Brazil	392-93	Class 3
Ecuador	555-57	Class 6
France	350	Class 5
Hungary	511 and 516	Class 3
Ireland	142-44	Class 1
Italy	143-46	Class 4
	B20-25	Class 4 and 3
	310-and 313	Class 6

A VATICAN TOPICAL COLLECTION

(2)

Italy	CB1-2	Class 6
	397-99	Class 2
	490-92/C127-28	Class 2
	535-36	Class 6
Italian Colonies	617-48	Class 4
Cyrenaica	B1-6 and 1-4	Class 4
Eritrea	65-68 and B5-10	Class 4
It. Somaliland	51-54 and B5-10	Class 4
Tripolitania	1-4 and B1-6	Class 4
Monaco	26 2-73	Class 7
Poland	278	Class 1
Portugal	733-34	Class 3
Rhine Palatinate	6N13 and 6N29	Class 2 (listed under Germany)
Saar	222-224	Class 1
Spain	B74-105	Class 3 and 4
Trieste "A"	74-75	Class 6
Trieste "B"	37-39	Class 2
CLASS ONE		

This includes all stamps that depict some work of art (painting, statue, etc.) housed in Vatican City or one of its outside territories.

CLASS TWO

This includes all people that have an important role in Roman States and Vatican City that were not Popes. Those depicted on the stamps in this list are:

Charlemagne who donated vast territories that were incorporated into the Roman States.

G. Marconi who was responsible for the planning and construction of the Vatican City Radio Station, HJV.

St. Catharine of Siena who convinced the Pope to return to Rome from France. If this was not done the Vatican would possibly never exist as we know it today.

Pietro P. Vergenio (Trieste "B") was a Papal Nuncio of the Roman States.

A VATICAN TOPICAL COLLECTION

(3)

CLASS THREE

This includes Popes who have reigned as the sovereign of the Roman States or Vatican City.

CLASS FOUR

This includes the Propagation of Faith issues of Italy and colonies as the administration buildings for this segment of the Catholic Church are on the extra-territorial possessions of the Vatican State. This also includes the four major basilicas of Rome which are extra-territorial possessions also.

CLASS FIVE

This is the Palace of the Popes in France where the Pontiffs resided for the short time that they vacated Rome. This forms an important part of Roman States History when the Roman States did not have its sovereign residing in that country.

CLASS SIX

Stamps depicting St. Peter's Dome.

CLASS SEVEN

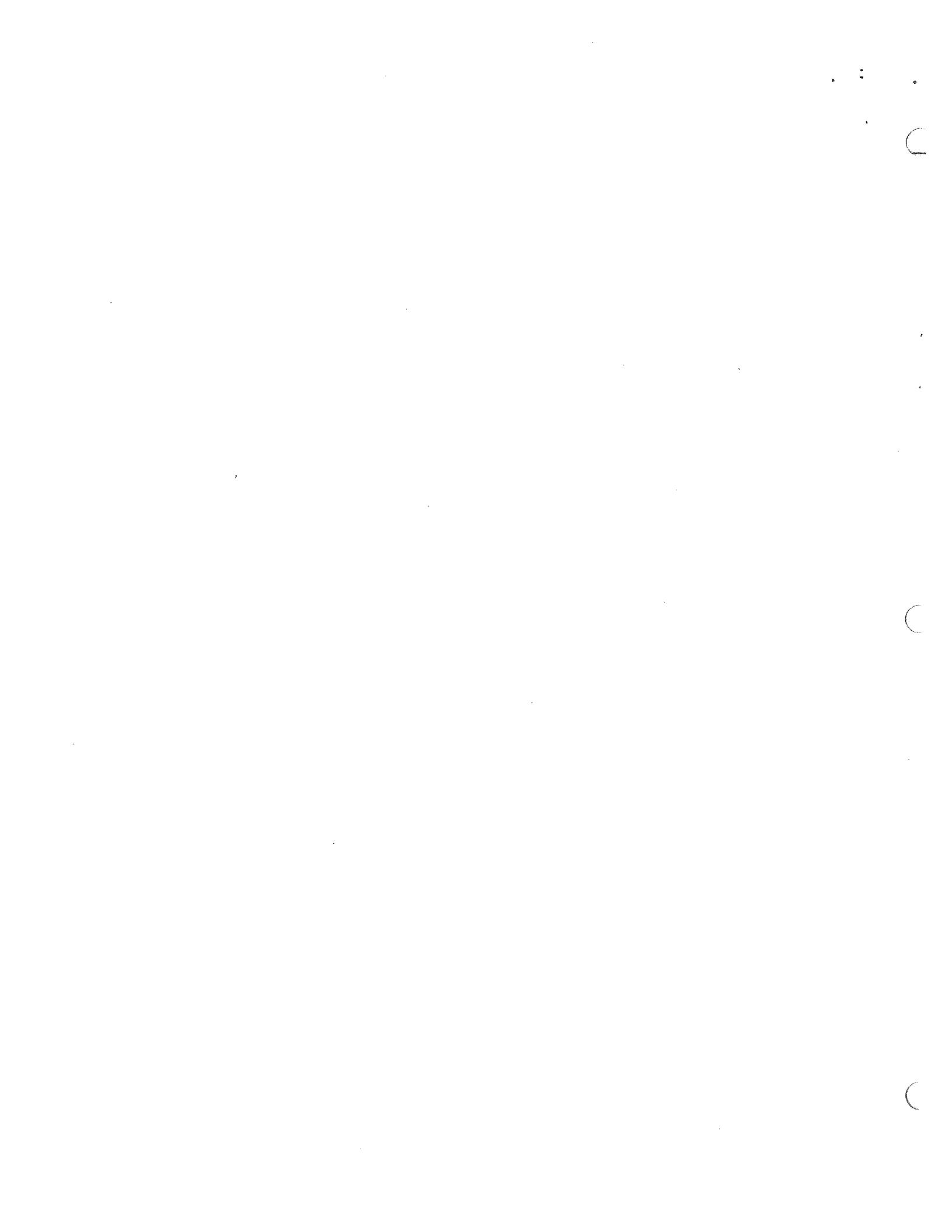
This was reserved for the Holy Year issue of Monaco (#263-73) as this set falls into different classes. First of all, not all of the stamps of this set are strictly Vaticana material, but was listed because it would be less costly to purchase the entire series than the values needed. The denominations we are interested in at the moment are:

The 50c (263) depicts Pope Pius XII

The 2fr (265) depicts the Papal Coat-of-Arms.

The 10c and 12, 25, 40, and 50 Franc values all bear the coat of arms of Pius XII in a portion of the design. The catalog numbers of these stamps are; 262, 267, 271, 272, and 270.

Remember, if you want this topical listing to continue you must advise the editor that you are interested in this.



THE VATICAN - ITS STAMPS
by Hugo G. Barbiera #65

PONTIFICATO DI PIO XI
(Achille Ratti - 1922-1939)

1929, 1 Agosto

Serie della Conciliazione
Soggetti e formati vari

Leggenda: in alto

POSTE VATICANE

in basso

MCMXXIX

Stemma Papale sui primi 7 valori

Effigie di Pio XI sugli altri

Stampa Rotocalcografica

Esequite dall' Istituto Poligrafico
dello Stato - Officina Carte Valeri
Roma

Senza Filigrana

Dentellatura 14

Composizione di 400 esemplari
in quattro gruppi di 100

Tiratura sconosciuta

Validi fino al -31-12-33

PONTIFICATION OF PIO XI

August 1, 1929

Reconciliation Series
Various subjects and designs

Legend: top

VATICAN POST

bottom

MCMXXIX (1929)

Papal Tiara and St. Peter's
Keys on first 7 values

Portrait of Pope Pio XI on
the others.

Recess Printing - Engraved
Photogravure

Printed at the State Printing
Office - Rome

Unwatermarked

Perforated 14

400 stamps to a sheet in
four panes of 100 stamps each

Amount printed unknown

Valid until - December 12, 1933

Sul fondo di colore dei primi
sette valori sono ripetute in
bianco, le parole POSTE VATICANE
in caratteri minuti

Esistono con sovrastampa
"SAGGIO"

La serie con annullo del primo
giorno d'apertura della posta
Vaticana

Scott #1-7 have the words
POSTE VATICANE in rows of
colorless white letters in
the background.

There exists copies which
are essays and are marked
"SAGGIO"

The series exists
with First Day Cancellation

The Vatican - Its Stamps (2)

a - stemma Papale

b - effigie di Pio XI

La Serie

Scott #

- 1- 5c Bruno su Rosa (a)
1a- Stampa spostata rispetto al fondo di colore
- 2- 10c Verde cupo su Verde (a)
2a- Stampa spostata rispetto al fondo di colore
- 3- 20c Fioletto su lilla (a)
- 4- 25c Azzurro su celeste (a)
- 5- 30c Nero su giallo (a)
- 6- 50c Ardesia su salmone (a)
- 7- 75c Carminio su grigio (a)
- 8- 80c Rosso carminio (b)
- 9- 1,25L Azzurro (b)
- 10- 2L Bruno (b)
- 11- 2,50L Arancio (b)
- 12- 5L Verde (b)
- 12a-Per un difetto nella preparazione fotografica della composizione, il 70° esemplare di uno dei quattro blocchi di 100 si presenta piu chiaro.
- 13- 10L Olive (b)

1931, 1 Ottobre

Previsorio

Franco bollo N. 30 soprastampato in rosso con nuovo valore

Seprastampa tipografica esquita dalla Tip. Vaticana.

Tiratura sconosciuta

Valido fino al 28, -2- 1947

- 14- 25c su 30c Nero su giallo
14a- Decalco della sepratampa

a - Papal Tiara

b - Portrait of Pope Pio XI

The Series

Scott #

- 1- 5c Brown on Rose (a)
1a- Design off center in respect to the background
- 2- 10c Dark green on Green (a)
2a- Design off center in respect to the background
- 3- 20c Violet on lilac (a)
- 4- 25c Dark blue on blue (a)
- 5- 30c Black on yellow (a)
- 6- 50c Slate on Salmon (a)
- 7- 75c Carmine on grey (a)
- 8- 80c Red carmine (b)
- 9- L 1,25 Blue (b)
- 10- 2L Brown (b)
- 11- 2,50L Orange (b)
- 12- 5L Green (b)
- 12a-In preparing the plate, a defect arose so that the Number 70 stamp of one of the 4 panes is lighter in shade than its neighbors. This variety must be collected as a pair, one showing the variety, the other the normal stamp.
- 13- 10 L Olive

October 1, 1931

Temporary Issue

Scott No. 4 surcharged in red with new values

Surcharged typographer by the Vatican Printing Office

Amount printed unknown

Valid until February 28, 1947

- 14- 25c on 30c Black on yellow
14a- Inverted surcharge

THE VATICAN - ITS STAMPS (3)

1933, 3 Aprile

April 3, 1933

Comemorativi dell' Anno Santo
1933

Commemorating the Holy Year
1933

Soggetti vari

Various subjects

Leggenda:

Legend:

POSTE VATICANE ANNO SANTO 1933-34

VATICAN POST HOLY YEAR 1933-34

Bozzetti di E. Federici

Design by E. Federici

Calcografica

Calcography

Esequita in Francia
(Inst. de Gravure di Parigi)

Printed in France

Senza Filigranna

Unwatermarked

Dentellatura

Perforated

12 3/4 x 13 1/2 - Specialize Catalog of the Vatican
Landsman Catalog
12 1/2 x 13 1/2 - Sassone Catalog
13 x 13 1/2 - Scott Catalog

Fogli di 50 esemplari

Sheets of 50 Stamps

Tiratura
1,000,000

Amount Printed
1,000,000

Validi fino al 31-12-1947

Valid until December 31, 1947

Design Cross and Orb

Scott #B1 - B4

Scott #

B1 - 25c + 10c Verde

B1 - 25c + 10c Green

B2 - 75c + 15c Rosso

B2- 75c + 15cRed

B3 - 80c + 20c Bruno

B3- 80c + 20c Brown

B4 - 1,25 L + 25c Oltremare

B4- 1,25L + 25c Ultramarine

MONTHS OF THE YEAR:-

GENNAIO
FEBBRAIO
MARZO
APRILE
MAGGIO
GIUGNO
LUGLIO
AGOSTO
SETTEMBRE
OTTOBRE
NOVEMBRE
DICEMBRE

JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

CRONOLOGICO
PAESE COMPLETA
PAGAMENTO
VAGLIA POSTALI
LE RIMESSE POSSONO FARSI IN ...
GARANTITI AUTENTICI

CHRONOLOGICAL
COMPLETE COUNTRY
PAYMENT
MONEY ORDER
PAYMENT CAN BE MADE IN THE
FOLLOWING WAY
A GUARANTEE THAT THE STAMP IS
GENUINE

I FRANCOBOLLI SI FORNISCONO CON
FIRMA DI GARANZIA

STAMPS ARE GUARANTEED AS ORIGINAL

BOLLETTINO FILATELICO

PHILATELIC JOURNAL OR BULLETIN

STUDI TECNICI SUI FRANCOBOLLI
CLASSICI

TECHNICAL STUDIES ON CLASSICAL STAMPS
ADVANCED STUDIES ON CLASSICAL STAMPS

NUOVE PUZZLICAZIONI

NEW PUBLICATION

RIVISTA

REVIEW

RIVISTA DELLE RIVISTE

REVIEWS OF THE REVIEWS

PUBBLICARE

PUBLISH

SUPPLEMENTI

SUPPLEMENTS

MONETA

MONEY

LETTERS TO THE EDITOR

Seattle 5, Washington
November 22, 1954

Dear Miss Hughes:

Just a short note to tell you, as one member of VPS, how much I enjoy the "Notes". . . .

Just lately I have been endeavoring to do what I can to encourage the collection of Vatican stamps in my local community. At the moment a portion of my collection is on display at our branch library with a note about VPS and the American Philatelic Society, of which I am also a member. Had our parish priest put a note about it in the Sunday bulletin last Sunday, which may help to get a little interest. Am hopeful that in this way we might get a couple of members for VPS. . . .

Sincerely,
Paul C. O'Connell

(ED NOTE: How about the rest of the members trying to give VPS a similar boost?)

++ + + + ++

Miami Beach, Fla.
November 23, 1954

Dear Miss Hughes:

First opportunity to read huge October issue of "Vatican Notes". Even though vacationing here, haven't lost interest in stamps. . . . Personally, I'd prefer only 10 pages to an issue -- and then say a large issue each anniversary, reviewing year's events and accomplishments. . . .

Joseph A. Hudec
Chicago, Ill.

++ + + + ++

ED. NOTE: We have received many letters -- both Pro and Con -- on the idea of a larger VATICAN NOTES, similar to the October issue. The "Pros" not being in a sufficiently great majority to entail this greater volume of work, we have decided to henceforth confine V.N. to its usual size and issue possibly two or three larger editions per year. We trust that this will be in accordance with the wishes of the majority of the membership.

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we first
secondly we
thirdly we
fourthly we
fifthly we
sixthly we
seventhly we
eighthly we
ninthly we
tenthly we

KNOW YOUR ROMAN STATES STAMPS
by Louis Klein

As suggested in my previous articles, I would follow through with enough facts so that you could personally distinguish the differences between the genuine stamp and a fraudulent one. The following notes concerning the genuine stamp should enable you to check as to the stamp in your collection being a genuine one.

ONE HALF BAJ. The letter of the words "Franco Bollo Postale" is rather sharp and of uniform height, and there is a distinct space between each of these words. Tassel attached to key on right side does not touch pearls. Pearls are of uniform size forming the border. Two ribbons at top, same size. Tiara's design always oblong. Pearl crowing tiara is very small. Period following word "BAJ" is always present. Tassel between two keys is above letter "M". Always look for double line of separation between stamps.

ONE BAJ. Cross above tiara rests upon a pearl and it is visible. Arch above tiara pierced by cross. Ribbons on each side of tiara show a dot-like shading. "J" is not attached. Branch on either side of value extend downwards and the letters including "S" of Postale follow contour of arch line in alignment.

TWO BAJ. Printing impression always shown to be sharp and well defined. "Baj" does not touch inner line. Double line arch like cord above "Baj" consists of small oblong-like dashes; while lower line shows some dashes joining each other.

THREE BAJ. The back filling of key-bars show six different white dots. Cord starting from joint where two keys cross each other, being made up of small dots.

FOUR BAJ. The numeral "4" is not too narrow or too fat and both halves of design are drawn uniformly.

FIVE BAJ. Two button like ends of keys are dis-similar -- left one appears as a ring with a black dash in center -- the right one seems to be filled with black, and ornamented with two colored dashes.

SIX BAJ. The bit of the keys seem to show a distinct thin and heavy line and the key rings by black circles which appear as white dots. On the left side the dots join the circle and seem to be part of same.

SEVEN BAJ. There are circular buttons on key-bows. The "V" of Baj. is perpendicular. The line above the tiara makes it appear as though the cross penetrates the pearl.

KNOW YOUR ROMAN STATES STAMPS - 2

EIGHT BAJ. The "j" of "Baj" is uniform in thickness. Half-round ornaments, showing a dot in center are well drawn. half circles. Keys inside form a star and are ornamented with four distinct black triangles.

50 BAJ. & 1 SCUDO. As I advised you previously, owing to the monetary value of these stamps, very clever fakes exist, and rather than attempt to confuse you so that you can make your own test, again caution you against purchasing these two items, without first having had them expertized and a certificate of genuineness issued or guaranteed to be genuine in writing by a responsible dealer, who will back up his guarantee by the return of your money if you should be compelled to pay for a certificate.

With the above information, on a nice rainy cool evening, pick up your stamps in chronological order, examine each one by comparing with the information listed above and become an expert in your own way and have that personal satisfaction about the stamp you own.

My next release will cover the issues of 1867 and 1868, of which there are a considerable number of frauds and also reprints and I will endeavor to try to set you right on this end.

The first test on the 1868 issues, perforated, is to measure your stamp to see whether it is perforated 13, which is the true perf. on the original stamps issued.

It may shock you to know that a very large exhibitor showed material of this issue, and it slipped past the judges until caught by one of your fellow-collectors, with the result that this man was never able to secure an award again, until he removed stamps from his display. Had he mentioned these stamps as frauds, or reprints, it would have been sufficient for exhibition purposes, but this simply showed to the later judges that either the collector did not have the proper knowledge or was attempting to "Pull the wool over the Judges." So please be careful if you enter same in a show and if not satisfied or expertized, don't enter that type of material as it is of no benefit to you and does not help Philately.

FINIS

VATICAN PHILATELIC SOCIETY

TREASURER'S REPORT

Period: November 1-30, 1954

Balance Reported October 31, 1954:.....\$421.75

Received:

Dues: 2 Payments for 1954-55	\$ 3.00	
1 Payment for 1955-56	1.50	
1 Payment for 1956-57	1.50	
7 New Members	10.50	
Special Fund: 11 Payments	6.00	
		22.50

Total		\$ 444.25

Paid:

Bank Acct. Service Charge for September	1.58	
Envelopes	3.37	
Addressograph	11.40	
Postage	5.00	
Vatican Notes (October and November)		
Postage	19.50	
Paper (11 reams)	14.90	
Supplies	15.78	
New Member Applicant Dues and Special		
Fund Round	2.00	
		73.53

Balance on deposit at Foxester County Trust Company \$ 370.72

Special Fund Total - \$115.00

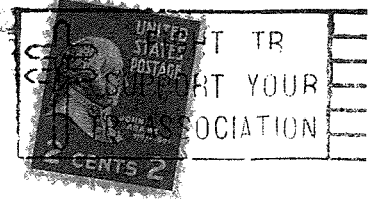
Respectfully submitted,

F. J. Levitsky, Treasurer

Kenneth A. Johnson
 111 E. 100th St.
 Detroit, Michigan

VATICAN NOTES

Catharine R. Hughes
537 E. Frederick Street
Lancaster, Pa,



Kenneth A. Felker
211 E. Goepf St.
Bethlehem, Pa.